

Art Curriculum

Overview



WORKING TOGETHER TO MAKE A POSITIVE DIFFERENCE FOR EVERY CHILD

The Curriculum – our approach

Introduction

Our curriculum raises the ambition of our pupils. It ensures that all pupils have the chance for success, regardless of their starting points. We strive to provide meaningful experiences, allowing children to appreciate the wider world and recognise the opportunities that exist outside of our community. We have a clear focus on progression by carefully sequencing knowledge, providing clarity about what ‘getting better’ at a subject means and making explicit connections and links between the different subjects and experiences. **Key concepts, knowledge and skills** have been identified and organised into subject specific progressive objectives. These are sequenced to ensure they build and develop as pupils’ move through the school; ensuring learning becomes embedded. These progressive objectives are used to inform planning and sequences of lessons across all subjects. Clear end points are identified in all subjects and teaching and learning builds towards achieving these. The whole curriculum is underpinned by 5 Pastoral Drivers (see below). These drivers ensure we meet the holistic needs of our pupils and allow them to **REACH** their full potential.



Subject Specific Sequencing:

Each subject discipline has been planned to ensure that knowledge and skills are sequenced from Early Years to Year 6.

Key Concepts:

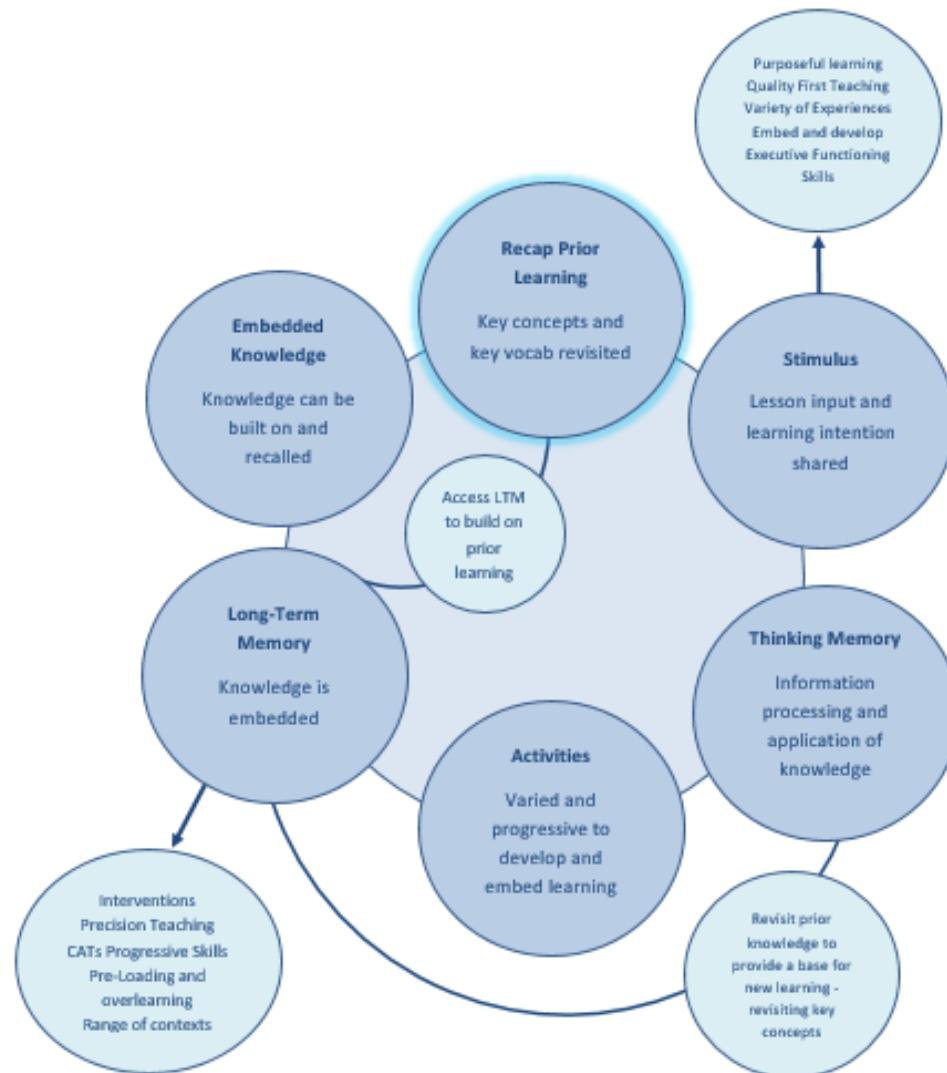
For each subject, a set of key concepts have been identified. These are the subject specific ‘big ideas’ that children will learn about, return to and revisit as they progress through the school. They will have opportunities to link new learning to prior knowledge within a key concept to build a rich and deep knowledge of the big ideas in each subject. Knowledge is empowering and provides a foundation for success. We accept that the more children know, the more they can learn. The subject overviews provide specific, progressive objectives that allow teachers to be precise in planning. Retrieval practice forms part of regular teaching to allow pupils to secure long-term knowledge.

Second Order Concepts:

These relate to the transferable knowledge that pupils can use and apply across different curriculum subjects. For example, in all areas of the curriculum, children will build an understanding of ‘significance’; learning about significant authors, artists, scientific discoveries, pieces of music, figures and events from history etc.... These are summarised on pages 8 to 10 of our whole school curriculum overview to outline how these apply across a range of subjects. They aim to develop **flexible knowledge and skills** that children can apply to multiple curriculum areas.

Working Memory Model

With the collation of all this extensive research, we have generated a ‘Working Memory Model’ which enables teachers to ensure that learning is robust and that all pupils are using their interconnected schema to their full potential.



Key concepts (Big Ideas) in ART and DESIGN

Pupils **theoretical knowledge** will be developed through the study of artists and designers, looking at the history of art and how artists have expressed ideas using different materials and processes. As they move through the school, they will build their **practical knowledge** through the making skills of drawing, painting and mixed media, developing ideas through sketchbooks and applying their knowledge to their artwork. Pupils' **disciplinary knowledge** will be developed by studying the work of traditional, modern and contemporary artists, evaluating and commenting on what is valid and of quality.

Knowledge of artists and designers (Disciplinary knowledge)



Pupils will develop an understanding of the history of art. They will study how different artists have applied the component knowledge of different materials and processes to communicate ideas and how this has changed over time. Pupils will learn about significant artists, pieces of art work and artistic movements.

Exploring and developing ideas (Practical knowledge)



Pupils will use their developing knowledge of art to explore their ideas in different ways, including through sketchbooks; becoming more confident in experimenting, creating and refining their work. They will learn to demonstrate fluency, experimentation and authenticity in the art they learn about and produce

- **Fluency:** Pupils learn to recall the component knowledge and to become more proficient in a range of methods and techniques
- **Experimentation:** Pupils develop the knowledge of methods, materials and processes to be able to try out ideas and make informed choices
- **Authenticity:** Pupils develop secure knowledge in the making skills below and learn how to use these to communicate their ideas through art

Making skills: Drawing, painting, mixed media and 3D (Practical knowledge)



Pupils will learn the practical knowledge they need and learn how to apply this to their own work with increasing proficiency. By building their knowledge of drawing, painting and a wider range of media including sculpture, they will learn about and apply a range of practical knowledge to different projects.



They will develop their knowledge of

- **Methods and techniques**, such as shading, printing or collage

- **Media and materials**, including pencil, pen, paper, wire, clay and paint
- **Formal elements** of line, tone, shape, colour, form, pattern and texture
(See table overleaf)



Evaluating (Disciplinary knowledge)



Pupils will look at the work of artists as examples of experts at work, including art from different times and in different forms. They will learn to understand art as a discipline so they can answer questions such as, ‘What is art?’ ‘What counts as art?’ ‘What makes an artist?’ by developing an understanding of what is valid and of quality. They will learn how to evaluate and appreciate how different artists have represented ideas in different ways through different media or periods in art eg: looking at how different artists have represented the same theme in different ways.

A Summary of the component knowledge for the making skills

Practical –Domains of Knowledge			Formal elements of art and design	
Specialisms	Media and materials	Methods and techniques	Visual tools that the artist uses to create a composition	
Drawing	Graphite Pen (2b, 4b, 6b, 2h) Eraser Coloured pencils Brush & Ink Charcoal, Chalk Oil Pastel	Line quality, Mark Making, hatching, cross hatching, scribble, stippling, blending, shading, sketching, enlarging, reducing, primary and secondary observational drawing, layering, gridding, view finder, primary and secondary observation, blind drawing	Line	A line is the path left by a moving point
			Shape	A shape is an area enclosed by a line

	Soft Pastel Crayon		
Painting 	Watercolour (tablet & tube) Acrylic Gouache Oils Natural pigments	Papers Brushes Palette Palette knife Rollers Sponges	Blocking in, wet on wet, building up, dry brushing, washes, dabbing
Sculpture 	Clay Card & cardboard Plaster	Cutting, sticking, moulding, pinching, pulling, slipping and scoring, rolling, slab building, tearing, layering, bending, imprinting,	<p>Form Form is a 3D shape such as a sphere, cube or cone. Shapes within an object (such as a face) can be used to describe the form.</p> <p>Tone Tone means the lightness and darkness of something. Tints and shades describe the tone. Tints are colours where a hue (colour such as red, blue, green, etc) is added to white. Shades are where black is added to a hue (colour such as red, blue, green, etc).</p> <p>Colour Three primary colours: Red, blue and yellow. By mixing two primary colours you get secondary colour: orange, green and purple Composite or contrasting colours are directly opposite on the colour wheel (e.g. red and green. Red does not have any traces of green in it and vice versa).</p> <p>Texture Texture is the surface quality of something, the way something feels or looks like it feels</p> <p>Pattern A pattern is the design that is created by repeating other formal elements eg: line, shape, colours</p>

Art LTP and Key Concept Mapping

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
N	Mark Making / Brush Painting		Colour Mixing		Collage, cutting and sticking	
R	Drawing a self portrait		Colour mixing		Props for play and performance	
Y1	Drawing: Drawing to Music (Kandinsky)		Painting: Painting Shapes (Mondrian)		Mixed Media: Abstract Faces (Kimmy Cantrell)	
Y2	Drawing: Still Life Drawing (Pablo Picasso)		Painting: Still Life Composition (Giorgio Morandi)		Mixed Media: Clay Face Pots (Dan MacCarthy)	
Y3	Drawing: Drawing from Observation (Edgar Degas)		Painting: The Girl with the Pearl Earring (Vermeer)		Mixed Media: Francis Askew Army (Terracotta Army)	
Y4	Drawing: Large Scale Drawing (Claes Oldenburg)		Painting: Plein Air Painting (William Turner)		Mixed Media: Mobile Art (Alexander Calder)	
Y5	Drawing: The Geometry of Chickens (Da Vinci)		Painting: Exploring Still Life (Paul Cezanne)		Mixed Media: Our Future: Recycled Sculptures (Joe Bush)	
Y6	Drawing: Drawing in the Dark (Allison Kunath)		Painting: #nofilter (Jenny Saville)		Mixed Media: Just what is it that makes today's homes so different, now? (Richard Hamilton)	

Knowledge and skills sequencing			ART and DESIGN				
	EYFS	Y1	Y2	Y3	Y4	Y5	Y6
Knowledge of artists and designers (Disciplinary knowledge)	To be able to give simple opinions about the work of an artist or designer, saying what I like or dislike about the work or elements of the work (e.g. the colour, subject matter, etc) 	To be able to give my opinion about the work of other artists, saying what I like or dislike about the work or elements of the work, with a reason why To be able to identify significant elements about the style of an artist or designer (e.g. the use of shape, colour or form, etc.)	To be able to describe the similarities and differences between pieces of work by other artists To be able to recognise some of the styles of artists and designers and use these ideas to inform my own work (e.g. the use of block colour in work from the Pop Art movement)	To be able to identify an artists' or designers' work through research To be able to appraise work of artists and designers To be able to show how artists' and designers' work has influenced my own practice (e.g. the subject matter, application of technique or style of artwork)	To show that I am familiar with the work of significant artists throughout history and am able to link my work to them To be able to explain the historical or cultural significance of the work of a chosen artist or art form	To be able to identify the influences and inspiration of great artists and designers through research presented in sketchbooks. To be able to identify techniques used by great artists and designers in their work and apply this in my own work. To be able to critically analyse the work of artists, architects and designers throughout history To be able to explain how an idea or theme has been communicated through different forms and styles (for example, how climate change has been addressed through sculptural pieces and through photography)	
Exploring and developing ideas (Practical knowledge)	To be able to safely use a variety of materials and tools to create my own artwork (e.g. sitting when cutting and	To be able to create a piece of art from either imagination or as a response to an experience	To be able to develop and record my ideas through painting, drawing and sculpture in response to first	To be able to talk about my artistic intention for the creative decisions that I make (e.g. I wanted the drawing to look three dimensional so I used light and dark tones to help create depth)	To be able to investigate different starting points for my work To be able to choose which idea to develop further		

	<p>holding scissors safely).</p> <p>To be able to explore a variety of materials, tools and techniques to create my own artwork (such as pencils, paints and clay, etc.)</p>	<p>To be able to select appropriate tools and materials to create artwork and give reasons for my choices (for example: "I have used a bigger brush to paint a larger areas in my painting").</p> <p>To be able to use sketchbooks through teacher modelling to experiment with tools, materials and processes.</p>	<p>hand observations and experiences</p> <p>To be able to take inspiration from an artist to develop my own artwork (e.g. use of technique, material, subject matter or style of artwork, etc.)</p> <p>To be able to take risks to discover what happens when I work creatively (e.g. "What would happen if I use the pencil on the side?" or, "What would happen if I use this object to create a different texture in the clay?")</p>	<p>To be able to identify how I want my audience to feel or think about the work and the ideas that I develop throughout my creative journey (e.g. I wanted my audience to think that the shape was coming out of the page so I used tone to show three dimensions)</p> <p>To be able to take risks with different materials to discover what happens when I work creatively and independently investigate and develop the outcomes of these decisions.</p> <p>To be able to show an understanding of geometry and proportion in my drawing.</p> <p>To be able to use sketchbooks to document ideas and record my thoughts</p> <p>To be able to use sketchbooks to documents observations (primary and secondary) and record my thought about my work.</p> <p>To be able to use sketchbooks to refine my work and document how I am developing my skills and techniques.</p>	<p>To be able to select different tools and media to develop my ideas</p> <p>To be able to explain how I am developing and refining ideas using language appropriate to the chosen style of art (e.g. I have chosen to use contrasting colours in my piece because this makes the colours stand out more)</p> <p>To be able to record my thoughts and ideas in a sketchbook through visual experiments and observations from primary and secondary sources, with some annotations.</p> <p>To be able to develop and refine techniques in a sketchbook, including some annotations</p> <p>To be able to use my sketchbook to record experiments with media and to try out new techniques and processes that can be transferred to larger scale pieces</p>
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<p>Making skills:</p> <p>Drawing (Practical knowledge)</p> 	<p>To be able to explore mark making through effective use and hold of drawing tools such as pencils, chalk and crayons.</p>	<p>To be able to explore mark making through experimentation with drawing lines (such as thick, thin, scribbled and controlled)</p> <p>To be able to use simple 2D shapes to show form.</p>	<p>To be able to identify and demonstrate drawing techniques.</p> <p>To be able to apply tone to describe form, using taught drawing techniques.</p> <p>To be able to develop skill and control with different drawing materials (including appropriate pressure and speed)</p>	<p>To be able to develop my drawing techniques using different media, including graded pencils, charcoal and chalk.</p> <p>To be able to draw from direct observation, using primary sources.</p>	<p>To be able to identify and apply my knowledge of a range of methods and techniques to communicate my ideas through drawing (for example use of previously taught shading, compositional and observational techniques)</p> <p>I can draw using precision, perspective and detail to create work in a range of scales (including 1:1, A5 and A3+).</p>
<p>Making skills:</p> <p>Painting (Practical knowledge)</p> 	<p>To be able to identify and select colours to use in a painting.</p> <p>To experiment with mixing colours to create a new colour for a painting.</p> <p>To be able to explore making</p>	<p>To be able to identify primary and secondary colours.</p> <p>To be able to mix secondary colours by mixing 2 primary colours.</p> <p>To be able to develop skill and control when using paint (including using appropriate amounts of paint on the brush, washing the brush to change colour and selecting the most appropriate sized brush for the job)</p>	<p>To be able to use some different media and materials, such as natural pigments to create colour, to paint with</p> <p>To be able to control brush strokes when painting (including using appropriate amounts of paint on the brush, washing the brush to change colour and selecting the most appropriate sized brush for the job)</p> <p>To create tints and shades with paint.</p>	<p>I can use and apply my knowledge of a range of methods and techniques to communicate my ideas through paint</p> <p>I can apply tonal techniques and more complex colour theory to my own work (for example, making decisions about complimentary and contrasting colours in my work).</p>	

	patterns, shapes and pictures using paints	To be able to mix shades of colours by adding black. (Year 2)	To be able to apply tints and shades in my paintings.	
	EYFS	Y1	Y2	Y3 Y4 Y5 Y6
Making skills: Mixed media and sculpture (Practical knowledge)	<p>I can explore using different materials to create texture</p> <p>To be able to explore different materials to create shape.</p> 	<p>I can use a range of materials and appropriate tools (such as printing, clay and collage) to describe form.</p> <p>I can use a range of materials and appropriate tools (such as printing, clay and collage) to create pattern.</p> <p>I can use a range of materials and appropriate tools (such as printing, clay and collage) to describe texture.</p>	<p>To be able to broaden my skills when using a range of materials and appropriate tools (such as printing, clay and collage) to describe form.</p> <p>To be able to broaden my skills when using a range of materials and appropriate tools (such as printing, clay and collage) to create pattern.</p> <p>To be able to broaden my skills when using a range of materials and appropriate tools (such as printing, clay and collage) to describe texture.</p> <p>To be able to use a range of materials and appropriate tools (such as printing, clay and collage) to communicate my ideas.</p>	<p>To be able to apply my knowledge of a range of skills and techniques to communicate my ideas in 2D and 3D forms.</p>

Evaluating (Disciplinary knowledge)	I can say what I like or don't like about my artwork	I can describe some of the art and design techniques I have used in my work I can talk about the features I like in a piece of artwork, including my own and what I might change in my own work	I can talk in more detail about the techniques and materials used in my own work and the work of others I can describe how I changed or adapted my work for a specific purpose	I can compare ideas, methods and approaches used in my own artwork and the work of others I can use appropriate vocabulary to talk about details of the work	I can explain how an idea or theme has been represented in different ways through art I can use language specific to a range of techniques to evaluate my own work and the work of other artists
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Knowledge and skills sequencing

ART and DESIGN – The Formal Elements (Taught through the units above)

	EYFS	Y1	Y2	Y3	Y4	Y5	Y6
Line	I can hold and use a pencil, pen, etc effectively	I can hold and use a drawing tool in experimental ways to draw a range of lines. I can use appropriate language to describe lines	I can draw lines with increased skill and confidence I can use line for expression when drawing portraits	I can express and describe organic and geometric forms through different types of line	I can demonstrate scale and proportion when drawing e.g. use the basic body proportion technique I can apply symmetry to draw accurate shapes I can analyse and describe how artists use line in their work	I can create a detailed observational drawing demonstrating scale and proportion e.g. a detailed drawing of an eye or of a moving object I can apply expression with line using techniques I have learned	I demonstrate a wide range of sketching techniques within experimentation or final piece I can demonstrate greater skill and control when using lines I can study and apply the techniques of other artists
Shape	I can identify, describe and use simple shapes	I can identify, describe and use shape to inform	I can identify shapes made by light and dark areas within	I can identify, draw and label shapes within images and	I can create geometric compositions using	I can compose original designs by adapting and	I can fluently sketch key shapes and

	including those from the natural world for a purpose	composition in my work.	the subject and show these in my work.	objects, from direct observation.	mathematical shapes	synthesising the work of others	objects when drawing
Form	I can explore materials and joining techniques	I can create a simple form through making sculpture I can use simple language to describe form and space	I can identify form in a subject and represent this in a range of materials, including drawing, painting and sculpture.	I can further develop my ability to describe a 3D form in a range of materials, including drawing, painting and sculpture.	I can further develop my ability to describe and model form in 3D using a range of materials I can analyse and describe how artists use and apply form in their work	I can extend my ability to describe and model form in 3D using a range of materials	I can express and articulate an idea through sculpture I can analyse and study artists' use of form to communicate an idea or theme
Tone	I can identify light and dark colours. I can compare light and dark colours.	I can identify light, mid and dark tones in my own and others' work.	I can experiment with pencils to create light, mid and dark tones. I am starting to apply light, mid and dark tones in my work. I can create shades with paint.	I can create shades in the style of a significant artist with paint. I can develop skill and control when using tone. I can use simple shading rules to develop light, mid and dark tones.	I can use a variety of tones to create different effects I can understand tone in more depth to create 3D effects I can analyse and describe the use of tone in artists' work	I can develop an increasing sophistication when using tone to describe objects when drawing and analyse artists' use of tone	I can use tone to describe light and shade, contrast, highlight and shadow and manipulate tone for halo and chiaroscuro techniques

Colour	I can name and choose colours for a specific purpose	I can mix the primary colours and know how to mix them to create secondary colours	I can mix, apply and refine and describe colour mixing for purpose using wet and dry media I can create shades of a colour and choose and justify colours for purpose (for example, I need to add more black to make this shade darker)	I can mix, apply colour using natural pigments I can create tints and shades of a colour and justify colour for purpose (eg, I need to add white to this colour to make a lighter tint). I can use aspects of colour such as tints and shades for different purposes (eg, to show where the light source is coming from)	I can analyse and describe colour and painting techniques in artists' work I can manipulate colour for print	I can select and mix colours to depict thoughts and feelings	I can mix and apply colours to represent still life objects from observations I can use my detailed knowledge of colour to communicate ideas and emotions in my artwork
Texture	I can investigate materials including those in the natural world	I can use experiment with materials to create textures	I can describe different textures I can select appropriate materials to create textures	I can analyse and describe texture with artists' work I can experiment with materials to create textures to describe the subject.	I can use a range of materials to express different texture for effect	I can develop an understanding of texture through practical making activities	I understand how artists manipulate materials to create texture
Pattern	I can make a simple repeating pattern following the SSM progression trajectory (AB, ABC, ABB, etc)	I can understand patterns in nature and design and make patterns in a range of materials	I can demonstrate a range of techniques to make repeating and non-repeating patterns I can identify natural and man-made	I can construct a variety of patterns through craft materials to further develop my understanding of pattern	I can create original designs for patterns using geometric repeating shapes	I can construct patterns through various methods	I can represent feelings and emotions through patterns I can create sophisticated artwork using my

			patterns and create patterns of my own		I can analyse and describe how other artists' use pattern		knowledge of pattern
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