

**As writers we will...**

- improve our skills in writing fiction using the Jane Considine approach The Write Stuff
- write a non-fiction persuasive letter using the Jane Considine approach The Write Stuff.
- write a newspaper report about a strange creature
- use our links to science to write a guided tour of the water cycle

**Key Vocabulary:** adverbs, paragraphs, verbs, nouns, complex and compound sentences

**In R.E we will ....**

- describe the teachings of significant religious people, identifying some similarities and differences.
- explore religious stories from different faiths identifying similarities and differences.
- compare symbols linked to rites or passage
- consider rules and how people of faith are expected to behave
- describe how Christians celebrate Holy Week and talk about why it is important

**Key Vocabulary:** Christianity, Islam, rites of passage.

**As artists we will...**

- use various techniques to add tone and depth to our work
- record sketches and observations in a sketch book
- create a piece of artwork based on a feature, building or monument in Hull using mixed media

**Key Vocabulary:** sketching, observation, textures

**In ICT we will...**

- experiment with variables and control models
- write programs that control real or simulated technology
- use the internet safely and respectfully

**Key Vocabulary:** program, internet, safety, search

**As mathematicians we will...**

- multiply and divide by 10 and 100
- multiply by 1 and 0
- divide by 1 and the dividend (the number itself)
- learn and use written methods for multiplication and division
- calculate and compare areas of shapes
- learn about fractions
- find and compare fractions, including greater than 1
- add and subtract fractions
- learn about tenths and hundredths

**Key Vocabulary:** multiply, divide, operation, inverse, times, adding, subtracting, fraction, tenths, hundredths, numerator, denominator

**Our mini topics for the spring term are:**

- classifying living things in their environment
- the history of Hull including key landmarks and features
- exploring the teachings of significant religious people

**As musicians we will...**

- listen to and critique important pieces of music from some famous composers (e.g.: Beethoven, Mozart, John Williams)
- evaluate how music is used to create different moods
- sing songs and join in with 'call-repeat' songs

**Key Vocabulary:** listen, critique, tempo, mood, atmosphere, pitch, volume, dynamics

**In D&T we will...**

- (linked to art) consider our choices of materials for our pieces of work
- discuss the effectiveness of the materials for our final piece of work

**Key Vocabulary:** materials, design, effectiveness

**As geographers we will...**

- use ordnance survey maps to explore the local area and identify key features
- describe the key physical and human characteristics of my local region
- use the 8 compass points to plan a journey from my city to another place in the UK

**Key Vocabulary:** ordnance survey maps, landmarks, features, compass points

**As historians we will...**

- use research skills to find answers to specific historical questions about our locality
- discover more about the history of Hull and how this city came into existence

**Key Vocabulary:** Research, historical, locality, past, present

**As scientists we will...**

- explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment
- recognise that environments can change and this can pose dangers
- describe the characteristics of different states of matter
- identify similarities and differences related to simple scientific ideas and processes
- describe how materials change
- record and present findings in different ways
- identify the part played by evaporation and condensation in the water cycle

**Key Vocabulary:** environment, classification keys, vertebrate invertebrate, plants, animals, sorting